

Lara's Theme from "Doctor Zhivago"

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arr. Merle J Isaac

Mandolin I

Tenderly

The score is written for Mandolin I in treble clef, key of D major (one sharp), and 4/4 time. It consists of nine staves of music, each beginning with a measure number in a box. The music is characterized by frequent triplets and a melodic, lyrical quality. Performance markings include *p dolce*, *cresc.*, *mf appassionato*, *divisi*, *mp dolce*, *rit.*, and *pp*. The piece concludes with a final measure on the ninth staff.

1 *p dolce*

6 [1] *cresc.* [2] *mf appassionato*

11

15 [3]

19 [4] *p dolce*

24 [5] [6] *mf appassionato*

29

33 [7]

37 [8] *divisi* *mp dolce*

42 [9] *rit. pp*